

23 - 25 August 2018
SKYCITY Theatre



Fisher & Paykel Healthcare presents
PIRATES *of* the CURRICULUM
ENGINEERING REVUE 2018

DIRECTOR'S GREETING

Welcome aboard this good old ship we call the Engineering Revue, setting course for the open stage. She's a sturdy vessel, with 2018 marking her 10th year anniversary voyage since first leaving port at the Maidment back in '08, but thanks to the dedication of nearly 100 Engineering students each year, somehow she always manages to stay afloat.

From the dancers, actors, and band members, all of whom spend countless days and nights honing their skills until they're sharper than a sword-point, to the tireless efforts of all the backstage and technical crew who keep everything shipshape, and put the wind in our sails.

And finally, a big thanks to you, the audience. Thanks so much for coming along to our show this year. We'll do our best to make it a journey you'll never forget. All aboard? Then anchors away!

HENRY MERTON — EXECUTIVE DIRECTOR

PRODUCER'S GREETING

Welcome! Our cast and crew have worked incredibly hard to put this show together, and we're so excited to share it with you tonight. I'd like to say an enormous thank you to our sponsors, Fisher & Paykel Healthcare and Fulton Hogan, without whom we would, quite literally, not be here. Thank you, too, to Skycity Theatre, and to the Engineering Faculty, both of whom have been endlessly helpful and generous in their support of the Revue this year. We are very grateful to you all.

To our performers, crew, tech, exec, and everyone in between: thank you. You are 109 of the funniest, kindest, most talented people that I have ever had the good fortune to meet, and it has been a delight working with you. And last, but definitely not least, thank you to you, the audience, for doing the most important job of all: showing up. Whether you're supporting a friend, a family member, or you just came for fun, we're glad you're here. Have a great night!

OLIVIA MAXWELL — PRODUCER

ACT ONE

Storm on the Horizon

Bob the General Contractor

Specialisashunned

Lochdown

George Clarke's Amazing
Rebranding

ENGGEN115, but Interesting

First Words

HaikFu

An Exploration of the
Pervasive Nature of
Gendered Advertising in the
New Zealand Media
Landscape

New Rules

Mime and Punishment

Non-Negotiable Negotiations

Baby Got Vaxx

Bloody Job Negotiations

2 Munchy 2 Mart

Seconds from Death

Planet University

Dangerous Waters

Let's All Get Pissed Together

ACT TWO

Dead Reckoning

Duncan & Cam Crack

Open a Cold One Onstage

Crossroads

Blue's Dues

Symonds Continue to be
Forever

Of Swords and Scallywags

Confounded Construction

Stardate 42069.0

Mental Block

Engineering's Keeping Us
Awake

Third Encounters of the
Close Kind

Give No Quarter

A New Hope

Gun with the Wind

Age of Enlightenment

Down Under Enemy Lines

Safe Harbour

EXECUTIVE TEAM

Executive Director	Henry Merton
Producer	Olivia Maxwell
Assistant Director	Alex Kennedy
Assistant Producer	Aorthi Afroza
Plot Director	Leah Rayman
Skit Directors	Bridget Hall & Tanmay Mohini
A.V. Director	Daniel Wong
Assistant A.V. Director	Aaron Lamont
Musical Directors	Tom Hulland & Laurence de Burgh
Dance Director	Victoria Kyle
Marketing Manager	Maggie Zhang
Makeup & Costume Manager	Tina Sherlock
Props Manager	Kallista Pijnaker

TECHNICAL TEAM

Technical Manager	Henry Scott Macdonald
Assistant Technical Manager	Hayley Smith
Head of Lighting	Michael Kemp
Lighting Operators	Denise Jarry & Di Kun Ong
Head of Sound	Roman Amor
Sound Operator	Morgan Dolfing
Lead Mic Tech	Jess Harrison
Second Mic Tech	Darin Choi
First Mech	Angus Martin
Second Mech	Danyon Wye
Set Construction	Roman Amor, Angus Martin, Hamish O'Neill & Henry Scott Macdonald
Painting & Prop Making	Sahan Jayatissa, Henry Merton, Kallista Pijnaker & Amelia Verrall
Tron	Roman Amor, Sahan Jayatissa, Aaron Lamont & Hamish O'Neill

STAGE CREW

Stage Manager	Leif Healy
Assistant Stage Manager	Eva Hall
Backstage Manager	Megan Bethell
Stage Hands	Nickylee Anderson, Amaasha de Alwis, Emilia Hargreaves, Kiran Patel & Shannie Su

PERFORMERS

Aorthi Afroza
Duncan Bakke
Jack Cameron
Jeffrey Choy
Blair Chandelier
Madison Chu
Tameela Claver
Szymon Dawidowski
Salina Dhungel
AG Fernando
Carlos Flores-Lim
Sarah Francis
Alex de Guzman
Janusha Gunasekara
Stephen Ha
Bridget Hall
Sarah Innes
Sahan Jayatissa
Cheryl Jiang
Varun Karkera
Jake Kelly-Hulse
Alex Kennedy
Michael Kemp
Nicola Kippen
Jane Kubala
Victoria Kyle

Thomas Lai
Aaron Lamont
Tiger Li
Max Lim
Rita Macdonald
Merle Mahon
Jemimah Martinez
Olivia Maxwell
Cameron McCarthy
Max McLaren
Henry Merton
Tanmay Mohini
Rupert Moran-Adcock
Kelsey Murray
Jaynie Ng
Yuki Ochiai
Ryan Orense
Tim Paterson-Catto
James Patton
Sean Pearce
Debbie Peng
Karl Pereira
Kallista Pijnaker
Molly Quirke
Leah Rayman

Aaron Ritchie
Holly Robins
Alex Ruddell
Laith Saeed
Adam Scott
Henry Scarles
Tina Sherlock
David Shi
Victoria Skeggs
Edwin Teoh
Nathan Varney
Claire Wang
Sonia Wang
Andrew Wei
David Wells
Daniel Wong
Grace Wood
Joshua Woolley
Claire Ye
Dana Ye-Lee
Lucy Young
Sam Young
Maggie Zhang
Susan Zhao
Emily Zou

MUSICIANS

Laurence de Burgh
Reeve D'Cunha
Jarrah Dowrick
Nick Ellery
AG Fernando
Carlos Flores-Lim

Varun Giridharan
Tom Hulland
Nicholas Jeffares
Nicola Kippen
Stephen Leong
Mitchell Mackay

Karl Pereira
Shunji Takano
Deeksha Vijayakumar
Grace Wood
Anna Wright
Maggie Zhang

CHOREOGRAPHERS

Madison Chu
Victoria Kyle

Kelsey Murray
Yuki Ochiai

Debbie Peng
Sam Young

We value creativity...

Explore your Future

As an Engineer we know you look for exciting challenges. You want a friendly, passionate team that values your ideas and an end product that you can leave your stamp on.

Through unrivalled commitment to innovation; to doing the right thing; and doing what is best for the patient, we continue to inspire world-leading healthcare solutions.

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Applications for our dedicated graduate and intern programmes open soon. Our tailored approach will expose you to multiple facets of the business giving you the skills and support to develop your career as an engineer.

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- Mechatronics
- Product Development
- Biomedical/Bioengineering
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How great would it be to land your first career opportunity with us?

At Fulton Hogan we work hard to be the best at what we do, so finding, developing and retaining the best fresh talent in New Zealand is a big deal for us. Fulton Hogan is about civil contracting, construction, infrastructure maintenance, quarrying and asphalt production and surfacing.

How great would it be to land your first career opportunity with us? We know that first role is important to a career focused Engineering Grad and we have more than 80 years experience in the industry to prove that our business is rock solid and growing. It's within your reach to email Toni.Lea@fultonhogan.com, our National Talent & Resourcing Manager and learn more.

Fulton Hogan is committed to providing a safe and drug free workplace. The successful applicants will be required to undergo a pre-employment medical and drug test.



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Chris McClymont
Amelia Verrall
Alex Kennedy
Jarrah Dowrick
Ian Weight
Smiley
Olivia's Flatmates
Ted Elliott & Terry
Rossio

TRY SOMETHING NEW THIS RESTAURANT MONTH

AMERICAN
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AUGUST 1-31, 2018

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MONTH



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BY PETER GORDON



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