

FISHER AND PAYKEL HEALTHCARE
PRESENTS
ENGINEERING REVUE 2017



21 SYMONDS STREET

SKYCITY THEATRE

31 AUG-2 SEP
TICKETS AVAILABLE FROM TICKETEK

DIRECTOR'S WELCOME

PEOPLE READ THESE THINGS?

Greetings! The show you are about to watch is not art. People say art is inherently subjective. They're wrong. Us engineers do not deal in subjectivity. Give me the facts, the sweet, sweet facts. The truth is that the Engineering Revue is more akin to a not-so-well oiled machine.

This machine has over ninety parts to it, all lovingly crafted from the most talented and sleep-deprived engineering students. This machine is far from perfect, it was forged in the fiery pit of Semester Two and it shows. This machine has no right to even work; believe me, I've run the numbers, it makes no sense.

But this machine is ours and we've put a lot of work into it. It churns out laughs and cheers like nobody's business, and we're very excited to share it with you.

The theatre is a magical place, except science is our magic and we just use a series of ropes and pulleys to fool you. In any case, I implore you to lose yourself for the next three hours and enjoy the show. I know we will.

JAKE THOMAS

EXECUTIVE DIRECTOR

PRODUCER'S WELCOME

HELLO THERE, WONDERFUL AUDIENCE MEMBER

Welcome to our incredibly entertaining and utterly hilarious show. Since you're reading this, I know you've already bought a ticket, so that isn't even my advertising spiel, it's just the truth.

As is the nature of any university organisation, Revue casts come in cycles, and this year has very much been the start of a new one. Three quarters of this year's exec were new to their roles, and for over half of our cast and crew this has been their very first foray into the Revue life. But you know what? You'd never be able to tell.

The Exec are an incredible bunch of human beings, who have worked tirelessly on this thing for almost a year now. The amount of time and effort they have put in defies comprehension, as does the amount of patience, skill, and kindness with which they do it. As for the cast: You never fail to make us laugh, to astound us with your seemingly endless supply of talent,

and above all, to make us feel at home – no matter how stressful the day or how long the rehearsal. You are brilliant, and we love you.

To our sponsors, and to the Engineering faculty, thank you for your ongoing and very generous and support. Without you, this show would be being performed in a cardboard box, with a tin of baked beans as our only prop – and I'll let you in on a secret: that wouldn't be anywhere near as much fun.

Lastly, to you, lovely, lovely reader: thank you for coming to our show – almost one hundred people have poured their heart and soul into this thing, but we couldn't do it without an audience, so we are incredibly grateful that you made the effort to come along. We hope you have as much fun watching this as we've had making it.

Enjoy the show!

OLIVIA MAXWELL
PRODUCER

ACT ONE

WRITING'S ON THE SKYFALL

SYMONDS ARE FOREVER

WE HAVE CHEMISTRY

CHECK YOUR PRIVILEGE

A TOAST

WORD PLAY

WHICH WAY IS CLOCKWISE?

ET LABORE, INGENIO

DATING ADVICE

CONSPIRACY THEORY

GRAND DESIGNS

THE CLOUD

NOT SHADOWS

MODERN DICTATORS: PART I

THERAPY SESSIONS

THE STORY OF PEDRO

WANTED, BREAD OR ALIVE

GREEN LIGHT

DRIVE-BY SNOOPING

MY DINNER WITH AI

DRUNKARDS AND DRAGONS

ASSUMPTIONS

LIT REVIEW

LOOK AT MY SHOES

NO TIME TO LOSE

ONE GRADE MORE

ACT TWO

ZOOT SUIT RIOT

UNDERCOVER, OVERWHELMED

TRUST ISSUES

SPIRITED AWAY

BIBLE DISCUSSION STUDY MEETING

WILL YOU?

GYM BUDDIES

DRUGGED AND DISORDERLY

POST-ITS

THE RESULTS

DOORKNOCKERS

INLAND REVENUE

HIP HOP X

MODERN DICTATORS: PART II

ENDGAME

MIXED SIGNALS

HOW TO SOLVE A MURDER

RIDDLE ME THIS

SYMONDS ARE STILL FOREVER

MEET THE AGENTS OF **21 SYMONDS STREET**

EXECUTIVE TEAM

EXECUTIVE DIRECTOR	JAKE THOMAS
ASSISTANT DIRECTOR	HENRY MERTON
SKIT DIRECTORS	KEVIN WU
	CHRISTINA ZHAO
PLOT DIRECTOR	LEAH RAYMAN
AV DIRECTOR	DANIEL WONG
DANCE DIRECTOR	HANA KIRK
MUSICAL DIRECTORS	LAURENCE DE BURGH
	TOM HULLAND

PRODUCER	OLIVIA MAXWELL
MARKETING MANAGER	SEN DE SILVA
MARKETING AND TREASURER	KEVIN ORENSE
SPONSORSHIP MANAGER	PERZAAN MEHTA
PROPS MANAGER	SAHAN JAYATISSA
MAKEUP AND COSTUME DIRECTORS	DAN KELLY
	TINA SHERLOCK

BACKSTAGE CREW AND TECH TEAM

STAGE MANAGER	LEIF HEALY
BACKSTAGE MANAGER	MEGAN BETHELL
PUDDLE MANAGER	HENRY SCOTT MACDONALD
LIGHTING TECHNICIAN	MICHAEL KEMP
LIGHTING ASSIST	HAYLEY SMITH
SOUND TECHNICIAN	ROMAN AMOR
MICROPHONE WRANGLER	JESS HARRISON
ASSISTANT MICROPHONE WRANGLER	DANYON WYE
STAGE HANDS	BABRA AJAZ
	KALLISTA PIJNAKER
	PAUL EASTERBROOK
	STEPHEN CHOW

CAST

AARON LAMONT
AG FERNANDO
ALEX KENNEDY
ALEXANDER MAEHL
ALEXANDRA DE GUZMAN
ALI ALOMARI
AORTH AFROZA
AZIZUL ISLAM
BRIDGET HALL
CARA WANG
CARLOS FLORES-LIM
CLAIRE YE
CRISSIE ZHAO
DALONG YE-LEE
DAN KELLY
DANIEL WONG
DAVID SHI
DAVID WELLS
DAYLIN ALVARES
DEBBIE PENG
DYLAN DONG
EDWIN TEOH

GRACE WOOD
GUY HERMANOCHE
HANA KIRK
HANNAH SAMPSON
HELENA LI
HENRY MERTON
HOLLY ROBINS
JACK CAMERON
JACKY WU
JAKE THOMAS
JANUSHA GUNASEKARA
JUSTUS KATZUR
KARL PEREIRA
KELSEY MURRAY
KEVIN ORENSE
KEVIN WU
LAITH SAEED
LEAH RAYMAN
LEILA DELJKOVIC
MADISON CHU
MAGGIE ZHANG

MAX LIM
MAX MCLAREN
MERCY LIN
NATALIE YEH
OLIVIA MAXWELL
RUPERT MORAN-ADCOCK
RYAN ORENSE
SAHAN JAYATISSA
SAMANTHA YOUNG
SARAH INNES
SEAN PEARCE
SOPHIA SUN
SZYMON DAWIDOWSKI
TANMAY MOHINI
THOMAS LAI
TIGER LI
TINA SHERLOCK
VARUN KARKERA
VICTORIA KYLE
YUKI OCHIAi
ZHIXIN CEN

MUSICIANS

ADAM CAMERON
ANNA WRIGHT
CARLOS FLORES-LIM
CARSON LOURENCO
DANIEL KULASINGHAM
DAYLIN ALVARES
HANA KIRK

HUI JIANG
HOLLY WRIGHT
JERRY ZHANG
LAURENCE DE BURGH
MAGGIE ZHANG
MITCHELL MACKAY

NICHOLAS ELLERY
NICHOLAS JEFFARES
SHUNJI TAKANO
STEPHEN LEONG
TOM HULLAND
VARUN GIRIDHARAN

WRITERS

ALI ALOMARI
ARI ANGELO
CHRISTINA ZHAO
DANIEL WONG
DAVID SHI
DUNCAN BAKKE

HENRY MERTON
JAKE THOMAS
KEVIN WU
LEAH RAYMAN
LEILA DELJKOVIC

OLIVIA MAXWELL
PATRICK NEWLAND
SEAN PEARCE
TANMAY MOHINI
VARUN KARKERA

CHOREOGRAPHERS

DALONG YE-LEE
KAITLYN CHU
NATALIE YEH

VICTORIA KYLE
ALI ALOMARI
HANA KIRK

Updated TDG Ad goes here

SPECIAL THANKS

**GHOST OF REVUES PAST
GHOST OF REVUES PRESENT
TOP NOTCH LECTURERS**

**ART CONSULTANT
POLITICAL CONSULTANT
GRAPHIC DESIGN**

**FAIRY GODMOTHER
MORAL SUPPORT
PROVIDER OF WINGS
PROVIDER OF INCOHERENT SCREAM
HOPEFULLY NOT SUING US**

**ARI ANGELO
DUNCAN BAKKE
KARL STOL
HAZIM NAMIK
AMELIA VERRALL
PATRICK NEWLAND
DANIEL WONG
HENRY MERTON
CHRIS McCLYMONT
LEAH'S MUM
RED BULL
MONSTER ENERGY
THE CREATORS OF 21 JUMP STREET**

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