

# SCOOPY-DOO!

## AND THE DUBIOUS SCOOP!



The Scooby Gang embark on an incredible journey to solve some mysteries, as they always do. They get trapped somewhere, as they always do. They uncover a terrible guy, as they always do. What's the mystery? Where are they trapped? Who is the bad guy? Who knows? Because I sure don't! With the help of their Mystery Machine, some engineering creativity and jazz hands, thousands of people get to, as the young'uns say, roll on the floor laughing, out loud, for real - for real, on god. Stay tuned for some sick caffeine-fuelled tunes, electrifying dances, Scooby Snaccs, angelic singing and silly goose-ing. I swear we're funny!



ENGINEERING

MARSHALL DAY Acoustics



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# DIRECTOR'S WELCOME

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Welcome mystery lovers to the Engineering Revue 2023!

It is my absolute pleasure to welcome you all to the culmination of a year's hard work. Your support makes all of the late nights, sprained ankles and endless spreadsheets worth it! A massive thank you and pat on the back to our cast and crew who have devoted countless hours to creating the best show we possibly can. Being a part of the Revue is without a doubt the highlight of my year, and I am so grateful that I could help put it all together this year.

This show wouldn't be possible without the help of our extremely talented executive team who make everything you see tonight (and the things you don't see) possible. Also a large thanks to the SkyCity team for letting us bring our wildest ideas to the stage. And to you! This show wouldn't be nearly as fun without an audience to laugh, gasp and cheer for our amazing performers, so thank you for making it tonight.

**EXECUTIVE DIRECTOR TIA JONES**

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# PRODUCER'S WELCOME

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I have 200 words and too many people to thank! This year so many have committed insane amounts of time and effort to bring Scooby-Doo and the Dubious Scoop to life, and much of this work goes unrecognised behind the scenes.

Firstly, thank you to our entire cast and crew – asking you to spend six weeks on essentially a passion project was a pretty tall order, but you have handled it with incredible talent, patience, and determination. Massive thanks as well to the exec team for sitting through meetings, running rehearsals, and putting in an ungodly number of hours on our humble student production. Thank you also to our sponsors – the only reason we can put this show on stage is because of their generous support. Thank you to the faculty for letting us steal half their rooms this semester, to SkyCity Theatre for playing graceful host to our grateful show, and to Tia and Bernie for being absolute stars all year long.

And finally thanks to you, our amazing audience, for spending an evening during a week of deadlines and crunch time to come see the Engineering Revue. We've loved every moment putting our little show together, and we hope you'll love watching it too <3



**EXECUTIVE PRODUCER AARON LEW**





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# SPECIAL THANKS

Unpaid Consultancy Jordyn Chan

Many Hands Make Lights Work Dale Justin Sasis

Tax Evasion Salvy Fung

Jevin Kia Kevin Jia

Back by Personal Demand Duncan Bakke

Copyright Infringement Séamus Stalker

Phantom Mencece Sam Mence

The Room(s) Where It Happens Joanna Luo

Our Only Means of Transportation Bill Creak

Crashing Their House Josephine, Natasha, Alana & the  
SkyCity Theatre Tech Crew



# Meet with a MAS Adviser and be in to win!

Scan the QR code to book a meeting and you'll go in the draw to win a \$100 Prezzy Card.



Draw closes at 11:59 pm on Sunday August 27th 2023.

The winner will be drawn at 12pm, Monday 28th August 2023 and will be contacted by the phone number provided.

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# ACT I

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Ghoul School

**Revuebeedoobeedoooo!**

Gamer Girl

H<sub>2</sub>SO<sub>4</sub>: Just Add Engineering

Dear Auckland Transport

Having a Bomb Time

**What the F?!**

Daphma Best Friend

Backbreak Mountain

Plugins and Dragons

Please Hire Me

Sunday Morning Sadness

Engineer Dropout

**Bad Cop Bad Cop**

Guess Who

IZZABUZZ

Stay With Me

Jailhouse Pop

Tank!

**Con-clue-sion** ?

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# ACT II

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**The Whole Circus**

The Script

Sleepy Sounds

Gospel Truth

Talk Engineering To Me

Writers' Strike

Columna

16 Shots at 7/11

**A New Dawn**

Scooby Snaccs

Catanunism

Emojijutsu

Council of Piazza

Scarlet Allure

Who's Got Balls?

Technical Difficulties

**The Show Must Go Wrong**

No F's To Give

Kindness

A Revue of the Year

Someone in the Cohort

**To Doo or Not To Doo**



# EXECUTIVE TEAM

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Executive Director	Tia Jones
Executive Producer	Aaron Lew
Assistant Producer	Bernadette Yafar
Plot Director	Emma Uren
Assistant Plot Director	Will Southee
Skit Directors	Megan Thomas & Rishi Shukla
Band Directors	Nicholas Lee & Nishan Shrestha
Vocal Director	Michelle Delves
Dance Directors	Sabina Aquino & Simonah Ferreira
Video Directors	Grace Sih & Haydn Nicholson
Marketing Managers	Ashley Jubelag & Sara Christiaan
Stage Managers	Bridie McErlain & Sophia Creak
Tech Manager	Jannik Wittgen
Backstage Manager	Siddharth Sheth
Costumes & Makeup Manager	Sennah Lee
Props Manager	Andrina Stiles
Treasurer	Amanda Lee



# WRITING TEAM

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Emma Uren	Haydn Nicholson	Jae Hwang	Jordyn Chan
Matthew Shepherd	Megan Thomas	Rad Atienza	Rishi Shukla
Sama Kattaya	Tia Jones	Will Southee	

# TECHNICAL TEAM

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Lighting Designers	Haydn Nicholson & Jannik Wittgen
Lighting Technician	Henry Croft
Lead Sound Technician	Nathan Pereira
Assistant Sound Technician	Lucas Wongso
Lead Mechanist	Drishti Murara
Assistant Mechanists	Felix Clark, Louis Lee, & Ryan Johnson
Costume Assistants	Amanda Lee, Chante de Villiers, Jordyn Chan, & Sama Kattaya
Props Assistants	Anahera Roestenburg, Jae Hwang, & Ruby Chen
Video Assistants	Jack Matthews, Sophia Lee, & Sophia Schulz
Lead Tron Technician	Beck Busch
Assistant Tron Technicians	Akeeshan Sivakumar & Shakeer Devanath
Assistant Backstage Manager	Gabrielle Dumble
Lead Mic Technician	Megan Tse
Assistant Mic Technicians	Sara Christiaan & Sophia Zhou
Stagehands	Anahera Roestenburg, Andrina Stiles, Drishti Murara, Jae Hwang, Jannik Wittgen & Sophia Creak
Dressers	Chante de Villiers & Sennah Lee





# CHOREOGRAPHERS

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Amanda Wang  
Janusha Gunasekara

Anastasia Mulcahy  
Katrina Chan  
Sabina Aquino

Bronte Christensen  
Louve Yap  
Simonah Ferreira

Dale Justin Sasis  
Marianne Healey

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# PERFORMERS

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Adara Burns  
Amanda Wang  
Ashley Jubelag  
Bhakti Patel  
Camilla Hilario  
Christen Schonberger  
Daniel Trew  
Emma Uren  
Grace Sih  
Haydn Nicholson  
James Beazley  
Jessica Fenwick  
Jordan York  
Karmella Reedy  
Kiriko May  
Marianne Healey  
Megan Thomas  
Nishan Shrestha  
Reuel Terezakis  
Sabina Aquino  
Savithi Gunasinghe  
Simran Chandradevan  
Tia Jones  
Victoria Reyes

Aditya Tendulkar  
Anastasia Mulcahy  
Ashna Prasad  
Bridie McErlain  
Chantelle Haywood  
Craig Lim  
Danny Zhang  
Erika Joy Yson  
Haluka Kirk  
Holly Bliss  
Janusha Gunasekara  
Jinchien Chang  
Jordyn Chan  
Katrina Chan  
Leitutolu Rasmussen  
Maryam Zehra  
Mihnea Vlad  
Olivia Gordon  
Rishi Shukla  
Sama Kattaya  
Sean Weir  
Tamzin Aldrin  
Toby Ryder  
Vivian To  
Yuvraj Behal

Amanda Lee  
Asher Butler  
Bernadette Yafar  
Bronte Christensen  
Charlotte Hall  
Crystal Nguyen  
Emma Sim-Smith  
Fairuz Afandi  
Hannah Hill-Marks  
Jae Hwang  
Jean van Zyl  
Jordan Smith  
Josh Zou  
Kimia Varasteh  
Louve Yap  
Matthew Shepherd  
Nicholas Lee  
Rad Atienza  
Rizma Pradhan  
Samuel Bourke  
Simonah Ferreira  
Tara McLaughlin  
Tony Bosch  
Will Southee

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# MUSICIANS

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Aaron Lew  
Benjamin Qian  
Craig Lim  
Jay Wang  
Malinda Guan  
Mikki Lucman  
Sam Howarth

Adara Burns  
Bernadette Yafar  
Enrique Jugo  
Larissa Marr  
Matthew Potter  
Nicholas Lee  
Samuel Ou

Anna Haine  
Callum Collier  
Hanna Chan  
Leo Wang  
Michelle Delves  
Nishan Shrestha

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# THANK YOU TO ALL OUR SPONSORS

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Marshall Day Acoustics

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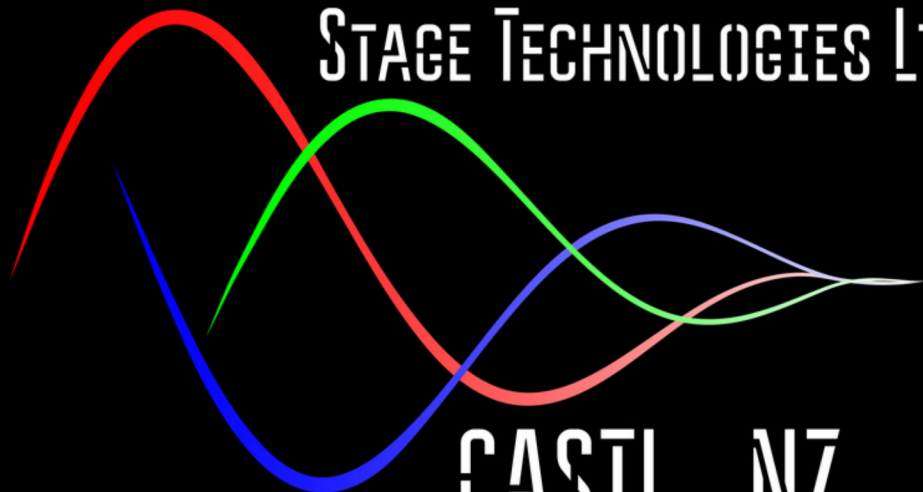
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