

ENGINEERINGREVUE 2020

# INDIANA JONES



## GRADERS OF THE LOST MARKS

8th-10th OCT | SKYCITY THEATRE | [ENGREVUE.CO.NZ](http://ENGREVUE.CO.NZ)





## ***DIRECTOR'S WELCOME***

Welcome humble audience member! Thank you for taking the time to attend our show. It is my absolute delight to have directed this year's talented cast of engineers. Our hard work started in semester 1 this year and has continued against all odds throughout the pandemic. Our cast has persevered through zoom rehearsals and gathering restrictions, continuing to write, practice and organise our show even under level 4 lockdown.

Whether onstage, or backstage, or in the lighting box, our team of almost a hundred students is working incredibly hard to create something special. I'd like to thank our executive team for leading their show components so tirelessly. It continues to amaze me that engineering students manage to give up so much time for the show on top of their ever amounting studies. Thank you additionally to our sponsors, for making this all possible. On with the show!

- Grace Wood

## ***PRODUCER'S WELCOME***

It is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax, let us pull up a chair, as we proudly present... the Auckland Engineering Revue! It would be an understatement to say that this year has been extremely challenging for all. With this in mind, I would like to thank you for supporting our show. Whether this support was through sharing our event around, lending us props from your family kitchen, or simply buying a last-minute ticket earlier this week -- we are all extremely grateful. Secondly, I would like to thank each and every member of the cast. The logistical success of a show is never a single person's job - it is the culmination of the efforts of the near-100 person team of students who have committed their time to our club this year. We could not have put this show on stage without their consistent passion and excellence. There are many more people to thank, but not a lot of space in which to do so. Thank you to all of our families, to the faculty, to Grace and Flynn, and to SKYCITY Theatre for having us.

We're here. We've made it. And we hope you enjoy.

-Alex Ruddell







## ***ACT I***

Raiders March  
**Cs Get Degrees**

New Alert Level

Bright Futures

**A Whole New Shads**

It's A Shads Thing

**Pizza Party**

Separation Anxiety

**For The Longest Time**

Self Check Out Love

Manolo

The Green Devil

**23-19**

Goodnight Gotham

Mike Drop

The Elusive Female Engineer

Girlz Rule Boyz Drool

The Engineer Shuffle

Judgement Day

**Swing Swing Swing**

**Kali Ma**



## ***ACT II***

Intermission's Over  
**Put It In C Minor**

Loco Motives

State Number 7

Dancing Queens

God's Writers' Room

Change Places

**Temple Run**

Let's Go Girls

**Turn It In**

Academic Bachelorette

Tricky Tricky Tricky

Not A Drill

Fight Club

**Buzz Buzz Bitch**

You Know They're Out There

Lecturer Translator

**The Zoom Where It Happens**

Team of Five Million

**We Did It**

Finale







# ***SPECIAL THANKS***

## ***HONORARY PRODUCERS***

Alex Pennycuick, Chris McClymont, &  
Michael Willimot

## ***INSPIRATION & SUPPORT***

Aorthi Afroza

## ***SCHEDULING MASTER***

Mark Betty

## ***COVID HANDLERS***

Jacinda Ardern & Dr Ashley Bloomfield

## ***GOOD VIBES ALWAYS***

Smiley, Alana, & the SKYCITY Theatre  
Tech Crew

## ***LECTURER***

### ***EXTRAORDINAIRES***

Jason Ingham & Hazim Namik

## ***TECH SUPPORT***

Sam Mence

## ***RETURNING AGAIN***

Henry Scott Macdonald & Jess  
Harrison

## ***TRON TRON TRON***

Roman Amor, Sahan Jayatissa, &  
Hamish O'Neill

## ***REVUE CONSULTANT***

Duncan Bakke

## ***MASTER SOLDERERS***

Sahan Jayatissa & Rochester Zhang







# ***EXECUTIVE TEAM***

<b>Executive Director</b>	Grace Wood
<b>Executive Producer</b>	Alex Ruddell
<b>Assistant Producer</b>	Flynn Fromont
<b>Plot Director</b>	Alex Kennedy
<b>Assistant Plot Director</b>	Séamus Stalker
<b>Skit Directors</b>	Chinmaya Dixit Hannah St Clair
<b>Musical Directors</b>	Nick Ellery Carlos Flores-lim Deeksha Vijayakumar
<b>Dance Directors</b>	Yuki Ochiai & Debbie Peng
<b>Video Director</b>	Angus Martin
<b>Marketing Manager</b>	Sarah Francis
<b>Tech Managers</b>	Denise Jarry & Di Kun Ong
<b>Stage Manager</b>	Eva Hall
<b>Makeup &amp; Costume Manager</b>	Jordyn Chan
<b>Props Manager</b>	Flynn Huijser
<b>Treasurer</b>	Salvy Fung







## ***CREATIVE TEAM***

Chinmaya Dixit  
Morgan Dolfing  
Sarah Francis  
Flynn Fromont  
Séamus Stalker  
Benjamin Hemara  
Alex Kennedy

Angus Martin  
Rupert Moran-Adcock  
Di Kun Ong  
Alex Ruddell  
Michael Sewell  
Hannah St Clair  
Grace Wood

## ***CHOREOGRAPHERS***

Madison Chu  
Chelsea Kah  
Jemimah Martinez  
Liam McMillan  
Yuki Ochiai  
Debbie Peng  
Dale Justin Palanca Sasis  
Jerry Zhang







# ***TECHNICAL TEAM***

## **Lighting Designers**

Denise Jarry  
Haydn Nicholson  
Di Kun Ong

## **Sound Designers**

Morgan Dolfing & Violet Liu

## **Lead Mic Tech**

Yuwei Shen & Vivian Xu

## **Mic Techs**

Jess Harrison & Nica Munro

## **Mechanist**

Angus Martin

## **Assistant Mechanists**

Nica Munro & Henry Scott Macdonald

## **Costume Assistants**

Jessica Fenwick  
Khushmita Ram  
Gabby Wu

## **Props Assistants**

Sara Christiaan  
Sennah Lee  
Fatema Rampurawala

## **Tron**

Jemimah Martinez & Hamish O'Neill

## **Crew Manager**



Michael Sewell

## **Stagehands**

Sara Christiaan  
Rachael Hickey  
Angus Martin  
Nica Munro  
Fatema Rampurawala

## **Dressers**

Jordyn Chan  
Khushmita Ram  
Sennah Lee






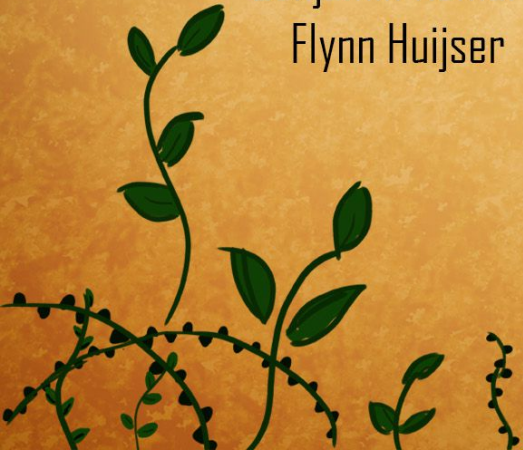


# ***PERFORMERS***

Sabina Aquino  
Yasara Batawala  
Katherine Chen  
Madison Chu  
Szymon Dawidowski  
Chinmaya Dixit  
Russell Eskildsen  
Jessica Fenwick  
Natasha Fernandes  
Isabella Finan-Jenkin  
Carlos Flores-Lim  
Sarah Francis  
Flynn Fromont  
Salvy Fung  
Lola Garden  
Varun Giridharan  
Séamus Stalker  
Janusha Gunasekara  
Chantelle Haywood  
Benjamin Hemara  
Flynn Huijser

Denise Jarry  
Tia Jones  
Chelsea Kah  
Jake Kelly-Hulse  
Aynslie Kemp  
Alex Kennedy  
Nicola Kippen  
Haluka Kirk  
Neysa Kosasih  
Callum Lee  
Jasmin Lee  
Violet Liu  
Trista Ma  
KK Mak  
Jemimah Martinez  
Kauri May  
Kiriko May  
Liam McMillan  
Rupert Moran-Adcock  
Yuki Ochiai  
Di Kun Ong  
Stella Pan

Debbie Peng  
Alex Ruddell  
Amy Sadler  
Laith Saeed  
Dale Justin Palanca Sasis  
Michael Sewell  
Grace Sih  
Emma Sim-Smith  
Jack Southee  
Hannah St Clair  
Ahad Sulaiman  
Reuel Terezakis  
Daniel Trew  
Nathan Varney  
Deeksha Vijayakumar  
Amanda Wang  
Grace Wood  
Gabby Wu  
Louve Yap  
Jordan York  
Jerry Zhang







# ***MUSICIANS***

Mark Bingham  
Katherine Chen  
Daniel Cutfield  
Reeve D'Cunha  
Nick Ellery  
Carlos Flores-Lim  
Varun Giridharan  
Nadine Hidalgo  
Nicola Kippen  
Haluka Kirk  
Nicholas Lee  
Daniel Leigh  
Aaron Lew  
Samantha Lim  
Connor Pearson  
Caleb Probine  
Dale Justin Palanca Sasis  
Jae Min Seo  
Deeksha Vijayakumar  
Jesslyn Woo  
Daniel Xu







# You're in good company

MAS was originally set up by doctors in 1921, and still has the same member-first approach when welcoming Members from other professions like yours. We have insurance and investment services designed to protect everything that's important to you.

## A mutual membership based society

As a mutual we're a bit different to others. MAS Members are at the centre of everything we do and exceeding Members' expectations is part of the reason MAS is the Consumer New Zealand's People Choice since 2016 across house, contents, car, and life insurance. It's also why we've implemented a socially responsible investment approach and why we started the MAS Foundation, our philanthropic arm set up to make a difference to the health of people in New Zealand.



**Win with MAS** at the Engineering Revue.

Free text **ENGREV**, your name and email address to **3118** and you could win a **\$250 grocery voucher\***.

\* Terms and conditions apply.







The Women in Engineering Network (WEN) at UoA offers opportunities to all current female engineering students through networking, social and professional development activities.

The Revue team are putting on a great show and has fostered a positive environment within the faculty and for all WEN students. We are proud to support them this year and help promote women in STEM fields even further.





